



MONTEREY NEWS

JULY 1994



THE TOWN

It's summertime and in Monterey, as well as in the surrounding communities, when the temperature rises so does the local population. Drivers should be aware of increased pedestrian and bicycle traffic, especially on weekends near the center of town. As most experienced pedestrians and cyclists know, local roads do not have sidewalks, so people walk in the road. While this cannot be avoided, it is important for pedestrians to refrain from walking three or four abreast in the roadway. The main area of concern is Tyringham Road near the town center on weekend mornings. In addition, drivers should take care to slow down near the Town Beach.

The Selectmen announced that they will conduct a public meeting with second homeowners on Saturday, July 16, at 10 a.m. in the town offices. The Board welcomes all Monterey second homeowners to attend this public forum and address their particular concerns.

The Lake Buel Association will host a fireworks display on Saturday, July 2, at 9:30 p.m. The public is invited to attend the display at the public boat ramp located on Route 57 in Monterey. The Association would welcome contributions to offset the cost of the fireworks. Donations may be sent to Lake Buel Association, attention Fireworks, P.O. Box 165, Great Barrington, MA 01230.

The Selectmen met with Richard Snow, president of Wheeler & Taylor, Inc. of Great Barrington, the town's insurer. Nick Wool, former chair of the Finance Committee and insurance expert, was also present during the review



MAGGIE LEONARD



MAGGIE LEONARD

Dean Amidon carries parade flag.

of various items relating to the town's insurance coverage. Selectman Georgiana O'Connell has been getting estimates and comparisons of various insurance packages.

Zoltan Zantay, proprietor of Camp Deerwood, and his engineer, Joe Wilkinson, met with the Selectmen to request permission to remove earth for the construction of a road at Camp Deerwood on Lake Buel. Gravel and earth have already been removed at the site, and a stop-work order has been placed on the property. Peter Brown, Chair of the Selectmen, pointed out that a town bylaw has already been violated, and the town may require that the site be restored to its prior state. Zantay was directed to present the matter to the Conservation Commission before filing for an Earth Removal Permit.

— Maggie Leonard



P. MURKETT

Wallace Tryon greets his fellow veterans on Memorial Day.

"ALL MONTEREY" SHOW AT THE GALLERY

The Gallery in Monterey is a natural development in a community with an active cultural life, and whose residents include many artists. The Gallery is a cooperative which formed last year; member artists volunteer time and energy to promote art in Monterey by providing a cultural focus in the center of the village during the summer months, a place for local artists to present their work. The Gallery hopes to inspire continuation of the artistic life of Monterey. Members include William Brayton, Jane Burke/Sue Hardcastle Frank D'Amato, Jean Germain, Chet Kalm, Valerie Petersen, Lew Scheffey, and Julie Shapiro.

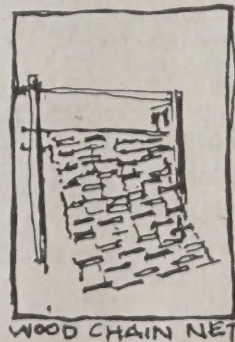
In keeping with their goals and the wonderful legacy of the arts here in summer, The Gallery is again sponsoring an "All Monterey Show" open to all artists residing in Monterey. This show will be up for two weekends—July 16–17, and

July 23–24. The opening reception on Saturday evening, July 16, 5–7 p.m., will feature musicians Allan Dean and Arnie Hayes. Both are well known and widely respected artists who will add a special dimension to this Monterey event.

Artists who would like to exhibit work in this show should bring two pieces ready for presentation to The Gallery on the weekend of July 9–10 during regular gallery hours (Saturdays, 10 a.m.–5 p.m., and Sundays, 10 a.m.–1 p.m.) Entry forms may be obtained at The Gallery; there is a \$5 entry fee. Each artist will have at least one piece chosen for the show. Pick up all works when the show comes down at 1 p.m. on Sunday, July 24.

The "All Monterey Show" was a lively exhibit last summer, and is eagerly anticipated this year. Be a part of this annual event, whether you are exhibitor or spectator. In the meantime, drop by The Gallery to see the beautiful work by members on display through the weekend of July 10. We look forward to seeing you.

— Nicky Hearon



WOOD CHAIN NET

DEMOCRATS TO MEET

Bob Gauthier has called a special meeting of the Town Democratic Committee for Tuesday, July 12 at 7:30 p.m. in the firehouse, to present his vision of the role to be played by the Committee for the next two years, and welcome comments from the group. Also on the agenda are a report on the state Democratic Convention, planning for elections, and fund-raising.

COMMUNITY DINNER

July's Community Dinner will be held on Wednesday, July 13, at 6:30 p.m. in the social room of the Monterey United Church of Christ. A pot-luck dinner with drinks provided will be followed by the Monterey premiere of a video by Jason Brown and Nicky Hearon titled *The Berkshires: Voices of the Land*. They focus on two Berkshire resources, the Housatonic River and Monterey's Rawson Brook Farm, where Wayne Dunlop and Susan Sellev produce their Monterey Chevre. *Voices of the Land* offers a

deeper look at the Berkshires and a few people who live here. If you have questions, call me at 528-6888. We're looking forward to seeing everyone at this exciting community event!

— Lisa Simpson

NEWS FROM LAKE GARFIELD

Lake dwellers sometimes take pleasure in swimming all the way across Lake Garfield. It can be difficult for those driving powerboats to see a lone person out in the middle of the lake, so visibility is important. There have been some scares. The Lake Garfield Association recommends that deep water swimmers always be accompanied by boats and wear brightly colored bathing caps, which the LGA has available. You can pick one up for a buck at Fran and Dean Amidon's cottage near the town beach, or at an LGA meeting, or phone Fran Amidon (528-1233) or Muriel Lazzarini (528-5796). A companion boat and bright cap are two simple, sensible precautions that can help ensure the plea-

sure of your swim, and avoid accidents.

The Association cordially invites everyone in Monterey to join us on Saturday morning, July 9, for our second biennial Canoe Flotilla. Meet at 9 a.m. in the water in your canoe, rowboat, or pontoon boat near Lads Beach in the small part of the lake. If you're without a boat or prefer riding to paddling, call 528-5796 and we will try to find either a boat or space for you. No motor boats, please. This year's narrator will be Dean Amidon, and Bud Pearl will skipper our lead pontoon boat. We may stop off along the way for drinks and discussion. Dean will lead any boaters who fit through the pipes to Brewer's Pond for a final lap. Rain date is Sunday, July 10, same time and place.

The Association will meet at the firehouse on Saturday morning, July 23, at 10 a.m. The speaker will be Peter Kolodziej, our tri-town sanitarian. He will tell us about new technology available for septic systems in problem areas, what the state requires, and how it is trying to help.

— Muriel Lazzarini

The Bidwell House Folk Concert

featuring

The Amidon Family of Vermont

Saturday, July 23, 2:00 – 4:00

Outdoors Under the Tent, Rain or Shine

Grounds open at 11:00 for picnics, tours of museum, hiking

Tickets \$8 for adults, \$3 for children

For advance purchase call 528-6888

No dogs permitted on grounds

Funded in part by the Cultural Councils of Monterey, Great Barrington, and Lenox, and in-kind donations from Taylor Rental and Mount Everett Sanitation

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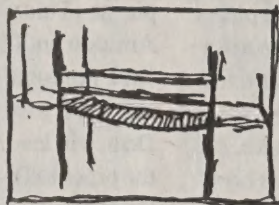
BRIDGE ON GOULD ROAD ELIGIBLE FOR REHAB

The Selectmen received a letter dated May 12, 1994, from Rudyard E. Longton, Acting District Highway Director in the Massachusetts Highway Department. He wrote to notify the town that the wood-decked bridge over Rawson Brook on Gould Road is eligible for federal funds for rehabilitation or replacement, if the bridge is selected for the "Off-System Footprint Bridge Program." This program limits the size of the replacement structure to the "actual size of the present bridge or the width of the road and shoulders at either approach."

Procedure requires an engineer hired by the state who would have "any comments issued by your Board [the Monterey Selectmen]...passed along to him. These comments would be reviewed and if possible would be incorporated into the design." There would be a public hearing before final plans were made. Timber bridges are possible in this program, although wood railings are unlikely to meet safety standards. The present bridge on Gould Road has pipe railings and a wood deck on steel beams.

The town may request to withdraw from the program at any time during the process, and the request "would be reviewed and a decision would be made. It is not an absolute fact that the wishes of the town would be honored and the bridge removed."

The Selectmen are considering the matter.



SUSPENSION
BRIDGE

MONTEREY FOOD COOP WELCOMES NEW MEMBERS

The Monterey Food Co-op is a pre-order food buying club with distribution once every four weeks. It was started nearly twenty years ago, and has continued ever since, putting together monthly orders, and then packing and sorting in the church basement.

The food is ordered from Northeast Cooperatives, a distributor in Vermont; bread comes from the Berkshire Mountain Bakery. Members pay the distributor's price when the food arrives, adding a 5% markup to cover shrinkage and errors. (Sometimes this markup is dropped for a period of months when the co-op is running smoothly and the bank balance is well in the black.)

All members do some kind of job for the co-op, either at home or at the church dealing with packing and pickup. The food is top quality, and in most cases is available organically grown (or not, which is generally cheaper—your choice). You can get frozen food, pet food, seaweed, rice, nuts, flour, dried fruit, juices, shampoo, laundry soap, and plastic bags. Anyone interested in joining the Monterey Food Co-Op should call Bonner McAllester at 528-9385.

THANKS TO GOULD FARM

The *Monterey News* is mailed each month to people all over the world. More than a thousand addresses are kept in a computer file, and each month brings changes. For many years the generous volunteers at Gould Farm have kept track of this mailing list, creating an untold number of mailing labels which are taken to Kwik Print in Great Barrington, and stuck on each month's edition of the *News*.

The *Monterey News* Board of Directors is most appreciative of these unsung heroes, the guests and staff of Gould Farm, who have attended to all the nitty details that make up this job. The Farm has donated the labels, as well as the office and computer time.

Now the mailing list job is moving along to another community volunteer, Board member Ian Jenkins. Ian stands on the shoulders of giants as he takes on this critical job. He joins the rest of the Board in saying thank you to Gould Farm for years of organizing and hard work, and for making the switch to Ian's equipment smooth and comprehensible.

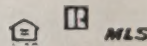


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MONTEREY LIBRARY NOTES

Summer is here and there is no better way to spend a warm summer day than to relax in a cool place with a great book. Summer is also the perfect time to encourage kids to develop a love of reading. To this end the Monterey Library is once again sponsoring a summer reading program for children aged four through twelve.

The theme this year is "Ticket to Read," and it is part of a statewide program developed by the Massachusetts Regional Library Systems. The program will start on June 27, when children can go to the library and pick up their reading logs. Prizes will be awarded to those children who complete their logs. Participants are also eligible for discount coupons for various attractions around the state.

A new feature this year is preschool reading sessions on Saturdays at 10 a.m.. Some of the older children in town have volunteered their time to read to the younger ones. These are scheduled for the following dates: July 2, 9, 16, 23, and 30. Mark them on your calendar if you are the parent of a preschooler.

The library has received a federal grant which has enabled us to purchase many new non-fiction books for children up to age fourteen. Videos will also be added. Please come in and see this new collection—great summer reading on nature, sports, games, animals, puzzles, crafts, and cooking.

Also, please note that the annual book and bake sale will be held on Satur-

day, July 30, 10 a.m.–1 p.m. on the library lawn. We are looking for food donations (baked goods and vegetables), and we could also use a few volunteers during the sale.

— Anne Makuc and Laurie Shaw

THE BIDWELL HOUSE

The summer season is in full swing at The Bidwell House, with two exciting events planned for the month. On Saturday, July 9, starting at 1 p.m., Laurel Tewes and Andy Matlow will lead a three-hour faux-finish workshop. This is the art of creating a painted finish which imitates wood, marble, or other stone. These techniques were used in the eighteenth and nineteenth centuries, and are enjoying a revival today. It's a hands-on workshop, and participants may bring a small piece of furniture or some other object to begin decorating. The cost, including all other materials, is \$15 for non-members, \$12 for museum members. Reservations are required and can be made by calling me at 528-6888.

Last year's outdoor folk concert was a resounding success, so we're doing it again this summer. Starting at 2 p.m. on Saturday, July 23, the Amidon Family of Vermont will give a concert of both early and contemporary New England folk music, and even some old-time hymns in honor of the Reverend Bidwell. Peter and Mary Alice Amidon, and their two children, Sam (aged twelve) and Stefan (aged nine), have deep roots in the

Monterey community—Peter, the son of Fran and Dean Amidon, grew up here. The concert will be held under a tent, rain or shine. Come early (the grounds open at 11 a.m.), and bring a picnic, tour the house at a reduced rate, or hike our trails. Please do not bring dogs. We improved our field parking (removed the rocks) and leveled the entrance drive. Tickets will be sold in advance at The Bidwell House and over the phone, or on the day of the concert. Admission is \$8 for adults and \$3 for children under eighteen, with a discount for museum members. Partial funding for the concert came from the Cultural Councils of Monterey, Great Barrington, and Lenox, with in-kind donations from Taylor Rental and Mount Everett Sanitation. Please come celebrate summer!

— Lisa Simpson

Peter S. Vallianos
Attorney at Law
528-0055

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HISTORICAL SOCIETY NEWS

The Monterey Historical Society has planned the following Friday evening programs for the summer months, to be held in the Society's "Knox Museum" adjacent to the Monterey Library (except as otherwise noted):

On July 22 Ian Jenkins of Monterey will give a lecture/demonstration titled "Tools of Historical Interest." Mr. Jenkins will discuss his collection of old tools and demonstrate their use. The tools and devices designed by our forebears to control and shape their environment, as well as to conduct their professions, provide fascinating insight into human ingenuity and creativity.

On August 19 David P. McAllester, familiar to all readers of the *Monterey News* through his stories, articles, and poems, will present a program titled "The Indians of Berkshire County and Their Presence in Monterey." Mr. McAllester is Professor Emeritus of Ethnomusicology, retired from Wesleyan University, and a noted Indian authority. The location for this program will be announced.

On September 17, a Saturday, the Historical Society will hold its third annual Plant Swap on the Monterey Library lawn. Monterey gardeners take notice—it gets better every year!

The first program of the season took place on June 24, when John McLennan of Tyringham spoke informally about Ashintully, the summer house built for the family of Grace and Robb dePeyster Tytus in 1910-12 from plans by the ar-

chitect Francis Hoppin, who also designed three other Berkshire country houses, including Edith Wharton's Lenox home, The Mount. Mr. McLennan, the son of Grace Tytus McLennan and John Stewart McLennan (for many years a member of the Canadian Senate), was born at Ashintully and spent his summers there into the late 1940s, except for a period during World War II. The name of the house is a Gaelic word meaning "on the brow of the hill," and although the mansion burned in 1952, its tall columns (they are stucco, not marble, as is widely assumed) remain a landmark today at the southeastern end of the Tyringham valley.

Mr. McLennan told of the draft horses (seventy teams were kept during one stage of construction) used to haul marble from the Lee quarries and other supplies from the railroad to the hillside site; of the white sand imported from Nantucket's beaches, and used in making the remarkably luminous exterior stucco; of the ungainly early water system, which used a one-lung gas engine to pump water into three three-thousand-gallon reservoirs located in the cellars of the house, water that supplied unusually elaborate bathrooms adjoining each of the ten guest bedrooms on the second floor; of the wiring installed during construction, which needed

virtually no improvement when electricity arrived sixteen years later; of the library, seventy-two feet by twenty-eight, with a thirty-two foot ceiling, containing 12,000 volumes, many of them rare; of the fine acoustics that enhanced concerts and dances; of the year when, with the wilfulness of youth, he decided to be the first to stay on at Ashintully through the winter, and although he remembers many comfortable times in the house and a lovely winter landscape outside, there were days when, for all the tons of coal he

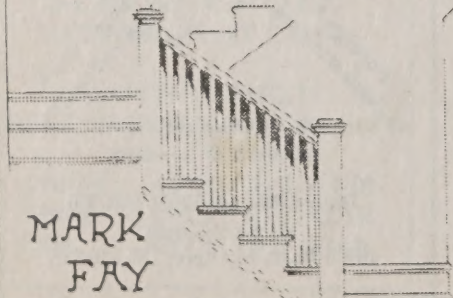
burned, he could not heat the library above 40°; of the ghost that seems to have come to the house with the unsigned portrait of an unnamed woman, mysteriously packed between two benches shipped

from Italy: Henry Adams, the only tenant ever to let Ashintully for a season, knew nothing of the mystery painting, which had been hung unobtrusively in a guest bedroom, and nonetheless reported one morning that during the previous night he had heard the voice of a woman telling a sad and moving tale in Italian of being forced to leave her homeland, never to return again.

In short, Mr. McLennan spoke with an easy grace of an era in Berkshire life now thoroughly gone, bringing it briefly to life for an appreciative audience.



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CULTURAL COUNCIL NEWS

The Monterey Cultural Council awards state monies to humanities projects directly involved with the Monterey community. Since January of this year the following grants have been given from the 1993/4 fiscal year cycle of state money:

Josh Aerie, Monterey, to assist with his trip to Spain with the Empire State Youth Orchestra, and for a community concert, \$250.

Berkshire Public Theatre, Pittsfield, for a literary dramatic workshop for children aged five and older, to be held on a Wednesday afternoon in early August at the Monterey Library, \$150. (Check for further details at the Library, and look for a notice in the August issue of the *Monterey News*.)

The Bidwell House, Monterey, for an

outdoor folk concert to be held July 23, \$400.

Children's Health Program, Great Barrington, for tickets to Robbins-Zust Marionettes, \$30.

Flying Cloud Summer Art Program, New Marlborough, for children's art classes, \$100.

Four Colors Production Company, Great Barrington, for a video documentary project about Rawson Brook Farm in Monterey and the Housatonic River, \$250. (See program for the July 13 Community Dinner, on page five of this issue.)

Mount Everett Regional School, Sheffield, for a student field trip to Old Sturbridge Village, \$200.

Shakespeare and Company, Lenox, for their fall festival of Shakespeare at the area high schools, \$300.

Southern Berkshire County Youth Chorus, for season expenses, \$300.

The following grants were awarded in June from the Cultural Council's account:

Joe Baker, Monterey, to organize four astronomy courses for families to be held free of charge in Monterey on weekday nights in late August, \$400. (Look for details in the August issue of the *Monterey News*, or call Joe Baker at 528-9385.)

The Gallery in Monterey, for the "All Monterey Show," to be held July 16-17 and 23-24, \$600.

jazzXpress, a band led by Cliff Aerie, Monterey, for a free concert held at the Monterey United Church of Christ, \$400.

Bonner McAllester, Monterey, for the Monterey Nature Walks to be held free of charge this summer, \$300.

— Lisa Simpson



The rite of summer: Richard Tryon at the wheel and Ryan Amidon loading the wagon.

CHILDREN'S HEALTH

We hope that everyone will have a happy, healthy summer. Here are the activities we have planned.

Parent child playgroups led by Greta Gentile and Jane Whittaker will be held on Tuesdays at the Housatonic School playground, 10 a.m.–12 noon, and Thursdays at the Undermountain School playground in Sheffield, same time. Bring a snack for your family and be sure to remember sunscreen and bug spray. We ask that a caregiver remain with the children. Playgroups are free of charge, and cancelled on rainy days. Funding is provided by Berkshire United Way and Family Fun Day. Anyone wishing to make a donation to the playgroup program may do so by contacting Children's Health Program.

The South Berkshire Task Force on Families and Children will sponsor a workshop led by Bob Boylston for parents and children, grades 4–6 on July 11, 10 a.m.–2 p.m. at the Undermountain School in Sheffield. Bring a lunch and wear comfortable clothes. To register call me at 528-9311.

There will be a field trip to Stanley Park in Westfield on July 13, meeting at CHP at 10 a.m. If you live south of Great Barrington, you might want to make other arrangements. There will be a bubble activity at the park, and a picnic of course, so bring your family lunch; rain date July 15. Call me at CHP if you plan to attend.

Correction to the June newsletter: Playgroup leader training will be held August 10 (not August 15, as previously reported), 10 a.m.–12 noon at CHP in Great Barrington. We need substitutes for all playgroups, as well as donations of good used toys such as Fisher Price farms, garages, and airports, balls, climbing and riding toys. If you wish to donate something or attend playgroup leader training, contact Miriam Cevera at CHP.

Through the generosity of the Arts Councils of Great Barrington, Egremont and Alford, Lee, Lenox, Monterey, and West Stockbridge, we are offering a limited number of free passes to the Robbins-Zust Marionette productions this summer, Tuesdays in Great Barrington and Saturdays in Lenox. Call me at CHP if you would like passes for your family.

Parent infant social hour will be held July 19, 1–3 p.m. in Grove Park, off Bridge and East Streets in Great Barrington. This is an opportunity for parents of infants to meet one another. Siblings are invited—they can play while the parents chat. If you want to attend, but need transportation, be sure to call.

— Claudette Callahan

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THIRTEENTH ANNUAL MONTEREY RUNNING RACE

The Knox Trail Run and the Kid's Fun Run will be held on Saturday, July 16, for the thirteenth consecutive year.

The Knox Trail Run, which starts at 9:30 a.m., is a hilly four and a half miles of paved and dirt roads, both shaded and open, a test of most runners' ability to adjust to a variety of racing conditions. The race starts in front of the Monterey Grange in the center of town, and proceeds west along Route 23 to Curtis Road, east along the road to Gould Farm, then up Wellman Road to New Marlborough Road, back to Route 23 and down the hill to the finish line in the town center. Water is available at the two- and four-mile marks along the course.

The Kids' Fun Run starts ahead of the big guys, at 9 a.m. Runners who have the pre-race form filled out should mail it to the Race Director, c/o The Monterey General Store, Monterey, MA 01245. Day-of-race registration is okay up to a half-hour before the race begins.

Last year's winners were Michael Morrissey and Diane Tedford. Course records are held by Michael Morrissey, 23:44 run on July 17, 1993, and Angela Hearn, 26:24 run on July 18, 1987. Winners in several categories will receive trophies or ribbons. For more information, call Bob Gauthier at 528-1624.

ROTTIN' SWEEPSTAKES

The Center for Ecological Technology in Pittsfield is sponsoring a composting sweepstakes. "Through the sweepstakes," says Sherill Baldwin of CET, "we want to draw attention to some of the great reasons to compost at home. Nearly a third of our household waste is compostable. Residents can save money and valuable landfill space by home composting. In addition, using finished compost on your lawn and garden will help it grow better and reduce the need for commercial fertilizers."

There is no charge to enter the sweepstakes, which ends July 9. Entry forms are available at garden centers and bookstores throughout Berkshire County, including The Bookloft and Ward's Nursery in Great Barrington, or by calling CET at 1-800-238-1221.

The first prize package for new composters includes a compost bin, a beginner's book on composting, an aerator tool for turning the pile, and a free "house call" from a CET composting specialist to help the winner get started. Winner of the first prize for experienced composters will get a compost bin, an advanced composting book, one cubic yard of composted bison manure (!) delivered to the winner's home, and a CET composting specialist "house call."

Rest up—the drawing takes place July 11.

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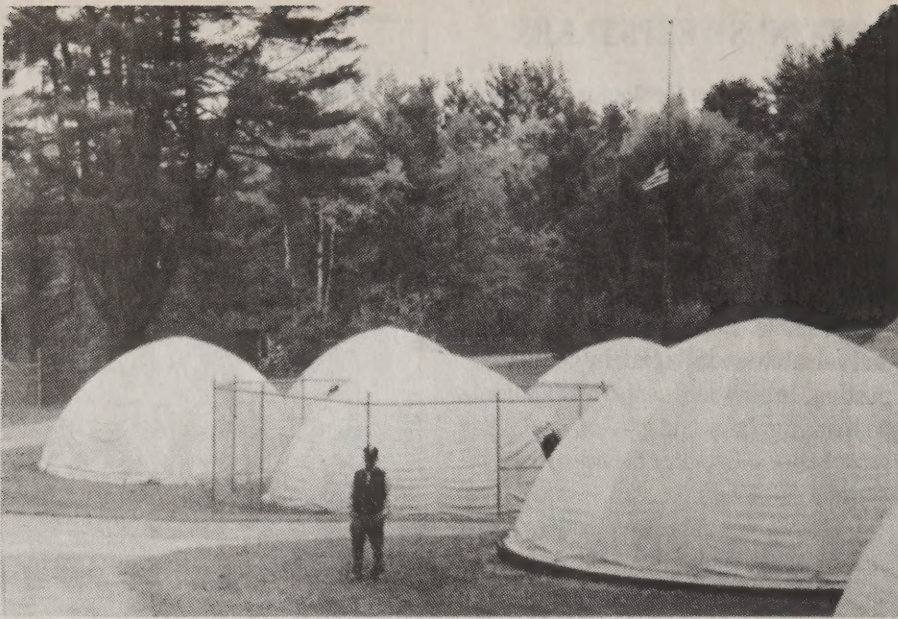
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DANIEL FLINT

Jarlath Crowe stands before the shaded pools in which salmon were raised at the Berkshire National Fish Hatchery on River Road, now closed.

MONTEREY PROFILES

Jarlath Crowe

If you are lucky enough to have visited the salmon hatchery on River Road in the last eleven years, you have probably experienced the owlsh humor, keen intelligence, and the love of nature that characterize Jarlath Crowe, the general manager of the hatchery. You may have been surprised to find out that he communicates mostly by reading lips, which he does perfectly. He learned this unusual skill at the Clarke School for the Deaf in Northampton, where he received his education from the age of three until he was twelve. "I was in their oral program, where I learned to talk and read lips well enough to enter the mainstream of our society, with the hearing people."

Jarlath was born in Rochester, New York, in 1948. The family moved to Northampton in 1951 in order to enroll Jarlath at Clarke. His father Thomas is a radiologist, and his mother Frances is a noted peace activist who has been for many years the driving force behind the Western Massachusetts office of the American Friends Service Committee in Northampton. The family joined the Friends (Quakers) in 1956 in the Amherst area Meetings that coalesced into the Mount Toby Meeting in Leverett.

Jarlath attended Williston Academy in East Hampton, and then returned to Rochester, where he entered the Rochester Institute of Technology in 1969. He studied biology and social work. "Then I knocked around the country for two years looking for what I wanted to do with myself, and ended up in a canyon in Idaho. I was fascinated by a huge commercial fish hatchery there which marketed ten million rainbow trout a year. My first job was to take out the "morts," the fish that died for various reasons. There were five barrels a day!"

It was natural, in a socially conscious family like the Jarlath's, for him to move from private enterprise to public service. After a year in Idaho he found a job with the Fish and Wildlife Service raising lake trout in northwestern Pennsylvania for the restoration of trout in Lake Ontario. After five years there, he transferred to the Berkshire National Fish Hatchery, where salmon are raised for the Connecticut River restoration project (see *Monterey News*, July, 1988, and June, 1994). He brought Patrick, his son by his first marriage, with him, and they kept bachelor quarters here at the hatchery until last July.

The change in their lives came in the person of Becca Wathen-Dunn, another graduate of the Clarke School. Jarlath's remarriage brings regular meals and many

new interests into the family. Becca studied textiles at the Rhode Island School of Design. She is a weaver, artist, and craftsperson, as well as a genealogist. She had a letter recently from a Wathen-Dunn in Australia seeking information about the family! She also discovered that the Leonards in Jarlath's family go back five generations in Sheffield (one lived on Root Lane, where Jarlath's family now lives!), and the Hydes go back six generations in Lee.

Jarlath's devotion to community service has found expression in his work with the Independent Living Center in Pittsfield. This is a program dedicated to making it possible for people with various disabilities to live and work in the community rather than being isolated in nursing homes or other institutions. For ten years Jarlath has served on the Board of Directors, providing the perspective of deaf persons at the executive level in the Center's operations.

One cannot talk long with Jarlath without being aware of his deep interest in gardening and bird watching. Every new plant in the garden on Root Lane gets the same meticulous care as do the salmon on River Road. Few of the bird doings in the Sheffield feeder or at the hatchery escape Jarlath's notice. A special treat lately has been a phoebe nest in a sheltered place at the back of the building where he works every day.

These local interests and Patrick's attachment to Mount Everett High School make it all the harder that the family will soon have to move. Our River Road salmon are to be transferred to the North Attleboro Hatchery, and Jarlath is going with them. "They're my babies: I'm the one who knows them." Local efforts to keep our hatchery open have been unavailing. Jarlath's family has found a new home in Foxboro, only a few minutes away from the North Attleboro facility. It's still possible that the Berkshire Hatchery may be completely revamped and opened again. If that day comes, there is even a slim chance that the Crowe family might return. Meanwhile we express our regrets, and wish them happiness in their new location.

— David P. McAllester

MONTEREY GRANGE

Monterey Grange No. 291 met on June 1 for the election of officers, and all officers were re-elected except Ceres. On June 4 the Monterey Grange donated food and prizes for the South Berkshire Pomona card party held at 7:30 p.m. at the Stockbridge Grange Hall. Several members attended friendship night at the West Stockbridge Grange No. 246 on June 6.

Special Awards Night was observed at the Monterey Grange on June 15. The meeting was open to the public. Eighty-three Grangers were present, including members from Canaan and East Chatham, New York, Granby and Simsbury in Connecticut, Arvilla Dyer from Plainfield, Carolyn Meunier from Whately, a member of the Assembly of Demeter from Northampton, and Frances Bancroft, a member of the state's Women's Activities from Dalton, as well as other state officers and subordinate deputies.

Ellen Hitchings, past state Lecturer and presently the Editor of the Massa-

chusetts State Grange from Shirley, Massachusetts, was guest speaker, and presented a fifty-year pin and sheaf to Reverend Raymond Ward, a fifty-five-year seal to Jean Nightingale (no present), a seventy-year seal to Eleanor Kimberley, and a Lecturer's Certificate of Merit and a Community Service award to Lecturer Mary Wallace. District Deputy Fred Bardwell from Whately presented the Monterey Granger of the Year award to Anne and Harry Vickerman for the things they do in the community. Pomona Deputy Peter Martin presented Sister Myrtle Mercier a special award for her many years' work in Grange 4-H fairs, and her missions to senior citizens, nursing homes, and hospitals.

There was a variety program and a bountiful buffet. The congratulatory cake was baked by the Worthy Master Tolitha Butler. The Master Lecturer wants to thank all who helped make the evening a success. The next meeting will be held July 20, Youth Night.

— Fraternally,
Mary Wallace, Lecturer

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GREECE

Early Morning on Poros

This morning

I was up before the radiant god

he hid behind the black-green mountain

and I watched the golds sway and shift

as he covered his nakedness

not because of me, surely

but because of that old widow ahead of me

the one with the stiffed bowed legs and dusty shoes

picking her way through the puddled street

on her way to church

preferring to forget certain matters.

I watched her make the sign of the cross

three times

before she went into the darkness

unaware, it seemed, of the uninhibited

stations of the sun.

I watched her light a candle

in the womb of holiness

borrowing fire from fire

and she spoke my prayer and shamed me.

When she came out

the Nameless One had risen, shining no other comment

than light,

and we both shared the named reflections

relieved of supplication, blind to memory.

We stood then on the stone steps again

in the freshly lit air

staring vacantly across the bay

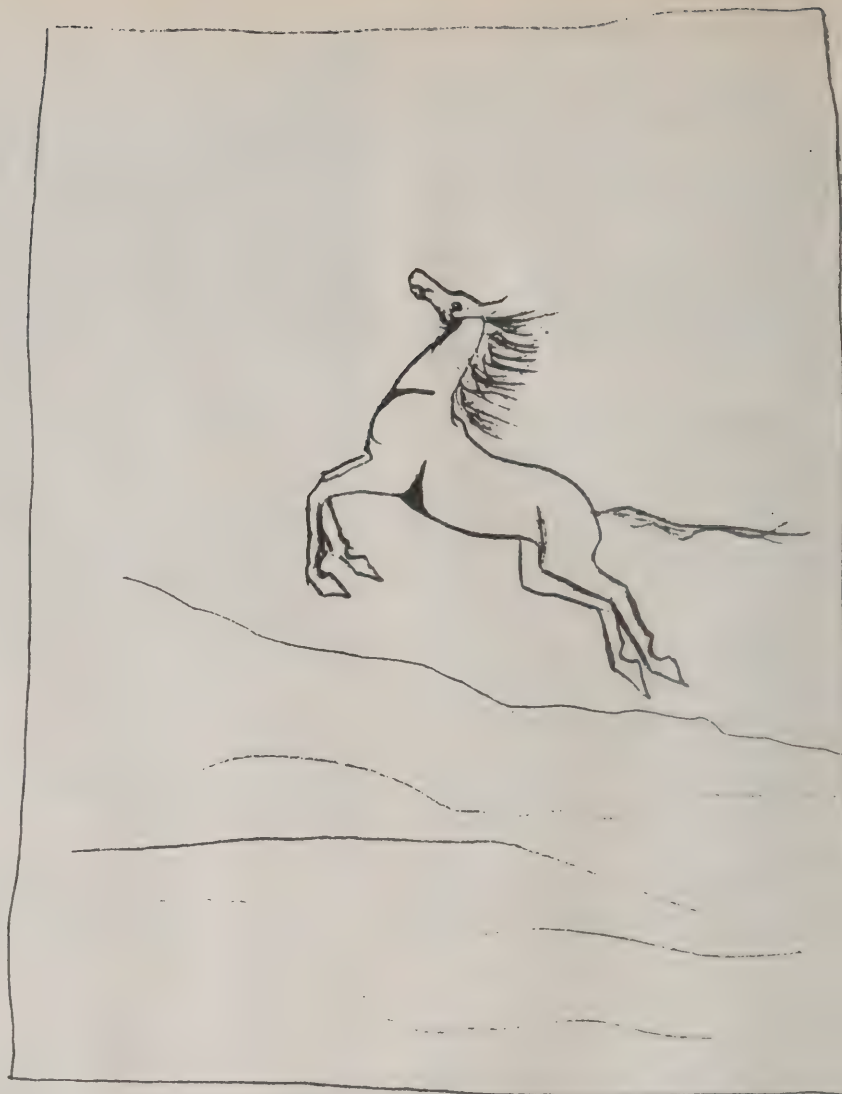
both of us like cows

milked and stripped

of love—

the calm cattle of Apollo.

— A. O. Howell



CODA

At funerals no applause

follows what is spoken so well

sung from the heart.

We bathe a body

and place it in a box

hear silence

sit artless in daylight.

— Peter Murkett

laughing, you'd respond

if worlds were tales

and everyone telling

not only you,

quieting nothing, you'd respond

by showing, fortified

known no light shown either

nothing but possible in this

tale, nothing impossible told

(after Roubaud)

— Connell McGrath

OF MY GRANDFATHER

I.

*He takes my hand,
carefully. Large, practical
shoes tread quiet
along the streets of Paris.
Having won the rain coat war,
I stretch my gait to match.*

II.

*St. Lukes Place sounds:
clap of hand balls and taxi horns,
a key singing down on a string.*

*After dinner, Grandpa accompanies me.
We descend, a little more slowly,
over ancient carpet,
carmine red.*

*Hailing me a yellow cab, he folds
the fare in my palm.*

III.

*Ritual.
Both cheeks kissed.*

IV.

*Rubbing the table softly, with one
gold ringed hand
he smiles, recounting his first moments in
America.
My sister and I, scrubbed, nightgowned,
hear the wonder of
5 cent baked beans
with one piece of bacon
laid across the top.*

And what of the Bread!

*Years later I burst into tears,
my hand on the counter at Zito's Bakery.
I clutch that same Italian Bread
and move into the sun on Bleecker.*

V.

*He has a small stroke in springtime.
Exasperated, he passes the knife.
For the first time, I cut the bread.*

VI.

*Gravel crunches under the tires as
my sister steers us out of the driveway.
I turn, taking in my Grandfather's form
in blue robe
after swim
in Wellfleet bay.*

*"Grandpa looks faded," I said.
He, standing alone, in summer night
falling,
softly waves us away.*

VII.

*In September gold mixes with gray.

The pounding of the ocean fills the gap
of our voices.*

VIII.

*Remember his hands washing dishes.
Remember his hands holding his camera.
Remember his hands lifting sea shells
from the sand.*

*Remember his hand on his son's
shoulder.
Remember his hand taking Dorothy's.*

*Remember his hands tending the garden,
Remember his hands in the earth.*

— Michelle Grotz



SNAKESPIT: A LITTLE FROGHOPPER GROWS UP

Out in the henhouse Emerald has hatched four little chickies today (she's got five more that are "pippin' in the shell"). The goat babes are rioting up and down the hillside just outside the back door and up in the garden the mommy potato bugs are laying thousands of gleaming orange eggs on the undersides of our new potato leaves. The little juncos have fledged and the phoebes under the eave will soon be dropping into the myrtle, where our aged cats are unlikely to find them.

Springtime in New England has a frantic feel to it sometimes, maybe especially in a year like this when it all got started later than usual. No matter when it starts, it goes by quickly, with so much happening at once that it's easy to miss a complete life-cycle, even when it is unfolding right on the kitchen table.

We brought in some blueflags, or wild iris, several days ago. The blossoms only last a day, but we had lots of buds, so we kept pinching off the wilted ones and watching new ones open. Yesterday I was giving the bouquet a close look, thinking maybe the floral show was done at last, when I noticed a bit of fauna which had cropped up right under our noses, unnoticed.

There was a blob of shiny clear froth clinging to a main stem of the iris, and I realized that we had been harboring all this time the developing nymph of a frog hopper, or spit-bug. Down south, I am told, the frothy home of the frog hopper nymph is called snakespit.

These creatures are no more frogs than they are snakes. In fact they are true bugs which means they are in the same class of animal with cicadas, aphids, treehoppers, leafhoppers, mealy bugs, whiteflies, and scale insects, to name a few. All these insects have mouthparts adapted

sweet when it came out the other end. This sweet exudate is called honeydew, and in the case of our frog hopper it flows over the abdomen and is mixed with another substance which is produced by specialized glands. This mixture is whipped up into a bubbly mass as air is blown into it through valves on the insect's body. The result is a blob of little bubbles, sticky enough to hold together on a grass stem or in the fork of a wildflower.

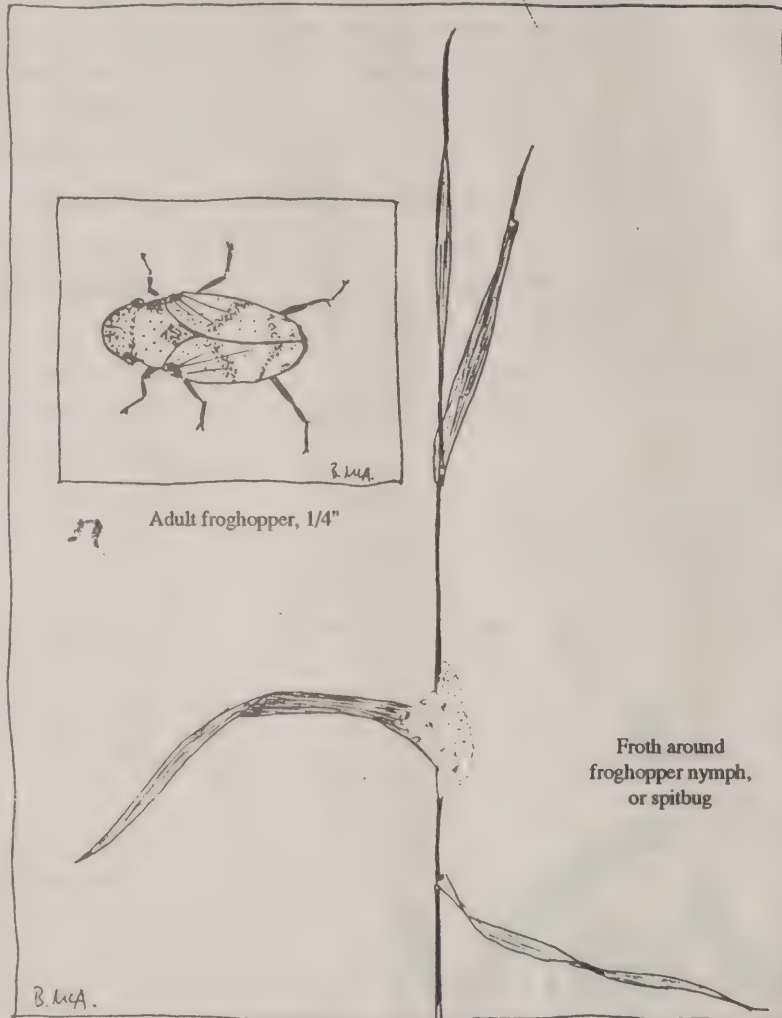
The young bug stays inside the foam, keeping moist and out of sight as it continues to suck plant juice and grow through several molts to its adult size, which is about a quarter of an inch long.

This afternoon our bug grew up. I looked at his froth and found it dried out like a bit of deflated netting. Inside, the frog hopper has turned tan with golden eyes. His wings are variegated, tan and beige, and his nose or face is marked with beautiful, fine, parallel lines. His legs are translucent tan, with intense little black feet, and at the tip of his abdomen there is a gleaming drop of honeydew.

I watched him extricate himself from his childhood home and set

about exploring his world. He is not ready to commit himself to a real hop just yet, but makes skittering forays up and down his stem. He even slid sideways onto the square stem of some smooth bedstraw which is part of his natal bouquet, but he immediately abandoned it for another iris stalk.

I feel that cut flowers are unlikely to give my new young bug the nourishment he needs. After all, these iris have been off the plant now for several days. Also, I worry that he will grow bolder and take his first hop onto the impossible desert of our kitchen table. So I am putting him



for piercing and sucking up juices. Most live on plants and suck plant juice, though a few, like the giant water bug and water skaters live on the juice of small fish and other insects.

Our little frog hopper probably came into our house as an egg laid in the stem of the iris. This tells us he is at least the second generation this spring, since the iris was not standing last fall when the late frog hopper eggs were laid. He hatched out, teeny and vulnerable, and began right away to suck iris juice through his pointed straw. The plant sugar went through his system so fast it was still

out to pursue his teeny destiny, along with the other young creatures of the spring. If he lives awhile, his own babes will soon be starting their short perfect lives, making snakespit on our hillside.

— Bonner J. McAllester

CONTRIBUTORS

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Roberta Myers / *Sandisfield Newsletter*
 ("We really enjoy receiving our copy of the *Monterey News* and hope you enjoy receiving the *Sandisfield Newsletter*. You do a wonderful job and

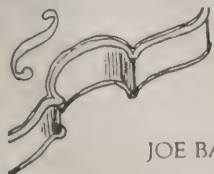
we are inspired by your classy publication.")

Thanks. Glad you enjoy our paper, as we do the *Sandisfield Newsletter*. Keep it coming—we are the internet!



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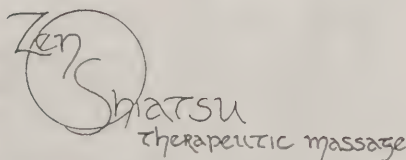
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This photo has the look of evidence, like a picture of the Loch Ness Monster or a UFO. Instead, it is a recent photograph, enlarged to three times original size, of two female moose grazing near the Konkapot River.

WILDLIFE SURVEY

Mammals

MOOSE! On June 6, between ten and eleven in the morning, Phil Morrison of Gould Farm had to stop his car so this unusual visitor could cross Curtis Road, not far from where it bridges the Konkapot. Dale Duryea also saw it and another one, (probably two females) as they made their way toward swampy ground. Gige O'Connell came out and took a picture, so this record sighting is recorded. Dale got on the phone and learned that they had been seen in Lenox and then in Lee, and were in New Marlborough on June 7. How far south will they go?

The rest of the mammal news this month seems commonplace: deer, porcupine on Tyringham Road May 21, and a small bear cub on Hunger Mountain, serving notice that the next generation is coming along. Beavers at the east end of Lake Garfield—they've definitely abandoned their pond for the summer. Their house in the marsh at the edge of the lake is much enlarged. Chipmunks are making the woods echo with their "chook, chook." Alice Howell on Beartown Mountain Road says, "We have noticed a 'rush hour' between 5:30 and 6 p.m.

when a red squirrel and a chipmunk streak off to the pub behind our grotto for a quick one. Then they streak home for supper."

Birds

May 16, Gould Farm: black and white warbler, bobolink, kingbird, and summer tanager. May 21: wood ducks in McAllester's pond. June 3, from Dick Reseska at Gould Farm: several pileated woodpeckers, king bird, killdeer, bobolink, bluebirds nesting. Loul McIntosh noted a cedar waxwing and wrote, "virtually no robins—one, once in a while on the lawn (there used to be several at all times). So with the lawn available, the starlings have started patrolling and gathering food. I wonder what it portends for the fall—will they take over from the feeding stations, even if only for what falls to the ground? Humming birds: we must have lots of them, since they empty eight ounces of sugar water, often in less than forty-eight hours! Until now, any time two or three showed up at the same time, they would get into wild chases around the feeder, and never get around to feeding. But I saw the peaceable kingdom the other day: two hummingbirds peacefully feeding from one feeder, a male and a female. That, for me, was the millennium."

Dan Lacey at Gould Farm builds nesting boxes, and observed that by June 8 bluebirds had settled in nestboxes 1, 2, and 3, and then tree swallows displaced them in numbers 1 and 2; then house sparrows displaced the tree swallows! A wren was looking at number 2 as though she might displace those sparrows.

Lisa Simpson saw her first scarlet tanager at The Bidwell House in early May. She reported a carrier pigeon May 16. Has anyone lost this valuable bird? Royal Shepard reports from the north shore of Lake Garfield: pileated woodpecker, indigo bunting, goldfinch, yellow breasted chat. For the first two weeks in June a red-eyed vireo has been singing most of the day every day at McAllester's on Hupi Road; tree swallows have been dipping and soaring over Lake Garfield, and they have been doing the same over Monterey's meadows, to the detriment of the insect population. Early June: hermit thrush and four cedar waxwings in Alice Howell's highbush cranberry bush.

Flowers

May 21: clintonia, black cherry, red cherry; May 22: baneberry, foam flower, twin flower, blueberry blossoms. Late May: Lisa Simpson spotted two lady

slippers. Stanley Gradziel has a pokeberry coming up on Pixley Road that was well over six feet tall last summer, and looks ready to do it again. Redbud, cinquefoil, and willows are sending seeds everywhere on soft, fluffy wings.

June 1: buttercups, pinxter, field balm (gill-over-the-ground), oak and hemlock sending down clouds of pollen, extraordinary number of keys on the red maples, wild mustard. June 5: on the McAllester lady slipper walk on Mount Hunger ("the Cobble") we saw eight where we've seen over a hundred in the past. June 2: wild geranium, spatterdock, daisy, viburnums, and wild dogwoods. June 5: yellow hawkweed, laurel in bud, pinxter around the lake, false Solomon's seal, sand plum, mountain ash, golden Alexander, forget-me-not, blackberry and raspberry blossoms. Loul reports from Gould Farm that the lilacs are latest this year in forty years of observation, and that nut trees were damaged by the cold winter.

Combined report, on a trip around Lake Garfield June 13: eight to ten mallard chicks with their mother, three great blue herons, plenty of crows, wild dogwood, pink ragged robin, high bush cranberry (viburnum), buttercups, three pair of geese with four, five, and seven goslings, respectively, baby's breath, yellow iris, bush honeysuckle, maple leafed viburnum, high bush blueberry in bloom, service berries setting fruit, meadow rue, shrubby cinquefoil. June 15: large toothed aspen adding its cottony seed-blow to the "snowing" effect of the willows, bedstraw in the meadows, water hemlock in the woods.

Another observation by Loul on June 7: "I think I saw it first in Tyingham Valley, along the road, but I stopped on Blue Hill Road near the horse farm when you come out of the woods, and there

were two trees, red maples next to each other, totally loaded with seeds and only an occasional leaf at the end of a twig. The tree had put everything into blooming with nothing left (or not much) for the usual photosynthetic factory."

Fungi

We have this full report from Alice Somers and the Merry Mushroomer Irregulars:

The month of May proved an excellent morel season in Monterey. Due to wet weather the season started early. Nineteen morels were found on May 7 (Mother's Day) by Somers children and grandchildren. These were in light woods near ash and old apple trees.

On May 11 Steve Snyder and Dave Markwood found their first morels at Gould Farm. By Memorial Day they had found about fifty in various habitats of yards, fields, and woods, many on a south-facing slope of good, dark loam. Gige O'Connell found thirty-five specimens on May 18, under an old apple tree where she had never seen them before. Bonner McAllester reports finding about twenty-five during the last two weeks of May. She has found them in the same spot for the past twenty years, on a south-facing, sandy, wooded slope of pine and poplar.

Hillary (Somers) Deely found ten more on May 18 in the same location as those found on May 7, and her brother Art found two very large "blond" morels along a gravelly roadside on Memorial Day. John Campanale and his daughter Nicole went on their first morel foray on May 22. Seven-year-old Nicole found the largest of eleven under ash trees in a roadside hedgerow. As they feasted on them later, she exclaimed, "These are my favorite mushrooms!" On another search a week after Memorial Day, John found ten large dry ones that were still delicious.

So as we gather information about these elusive mushrooms, we find that they like certain habitats, but often surprise us. The only thing we can be sure of is their delectable taste.

fireplace. This relative of the water snake is common, even near cities, but is seldom seen.

Dale Duryea has been asked to cope with several large snapping turtles. "They're on the move, looking for a place to lay their eggs." Susan LePrevost saw one depositing eggs, but shortly afterward they had been dug up by some alert predator.

Eastern newts are visible in three stages: as egg masses attached to some sunken twig in the water, as red eft ("eft" is the name given to the terrestrial phase of the predominantly aquatic newt) in moist woods, and as greenish salamanders with yellow bellies and broad swimming tails. David McAllester listened to a bull-frog chorus at Royal Pond on Route 23 for an hour at dawn June 15. Dale Duryea saw a newspaper report that the painted turtle is now on the endangered species list. If you see one on the road, with its bright yellow undermarkings, help it across to safety.

Insects

Judy Kelley saw a luna moth on Route 57 across from Lee Side Lodge June 1. The Baker-McAllester household on Hupi Road was visited by one June 13-14. You have to see this large, chartreuse spectacular, with its long tails, to believe it. Tiger swallowtails and mourning cloaks have been widely reported. So have mosquitoes, who have appeared in force before the black flies have left us! Deer flies and horse flies are also telling us summer is really here. Dragon flies of several different sizes are here, doing their bit by hawking after gnats and mosquitoes. Fireflies are sparkling in the warm night air.

— David P. McAllester

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Reptiles and Amphibians

In late May the Shepards saw a tortoise eighteen inches across in the woods on the north side of Lake Garfield. Lisa Simpson saw one the same size on Art School Road June 16. In early June Edith Wilson found a DeKay snake eighteen inches long in the house in front of her

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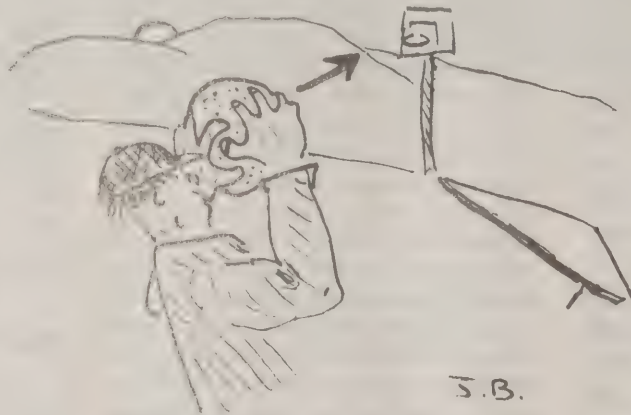
by Daniel Menaker

My two kids go to a nice little coed camp on a pretty lake in the Berkshires. I'll call it Camp North Wind. Nothing fancy—no single-match survival training, no tennis pro vending his name and dropping in for a half-hour pep talk, no Force 8 sailing ordeals. Just a sprinkling of white cabins, a grove of tall pines, a few tennis courts, a baseball field, etc. The counsellors tend to be English or Scottish, since their American contemporaries are all starting software businesses in their parents' basements. There's a contingent of Latin Americans, too—names like César and Raúl ring out among the pines, along with Colin, Fiona, etc.—and the campers include Jews, Christians, blacks, Amerasians. In short, the whole place is a heartwarming, unpretentious melting pot. Many camps cater to a certain clientele, and for this reason they try to put forward an identity of one kind or another. But not North Wind, as far as I know.

Except for the Indian stuff. The atmosphere at North Wind is lightly charged with the same yearning for the ethos of the American Indian—or the myth of that ethos—which for a long time permeated much of the camping movement in America. This tradition, ebbing elsewhere under the influence of political correctness, lingers at North Wind. Every kid in the camp is either a Cherokee or a Mahaiwe. The cabins are called Wichita, Cheyenne, Mohawk, and so forth. The elite older campers earn bear claws in character, service, and activities, and must endure an initiating

task of some sort in order to become Webelos (big cheeses).

It is at the Thursday-night campfire that the Indian atmosphere gets thickest. To the beat of a tomtom, the campers form a circle around the fire. The Webelos—teen-age boys, naked to the waist (one enjoys speculating about the attire of the first Webelette) and wearing headdresses of white feathers tipped with red and black—stand in the middle, being serious. The main Webelo has a very long headdress and walks around with a big stick. Campers and counsellors sing



songs and put on skits, and there are games pitting Cherokee against Mahaiwe, during which half the camp rumbles "Mahaiwe, Mahaiwe," while the other half chants "Cherokee, Cherokee," with both factions sounding more like Public Enemy than the pre-Columbian citizenry.

After every event, the head Webelo says something like "For this contest of strength [or "For this entertaining song"] the tribes of North Wind say"—and here the entire camp joins in—"How!" At a recent campfire, the songs included "Stand by Me," and the contests involved egg-catching as well as log-chopping, and patches were awarded not only for canoeing and archery but for aerobics.

So it's clear that the camp's Indian foundation is a bit rickety.

And definitely politically incorrect. I mean, this shall we say unrigorous plundering of the history of a victimized people would—like the Tomahawk Chop practiced by Atlanta Braves fans—surely elicit outrage from purists. It's all a mishmash. There is no such tribe as Mahaiwe ("Mahaiwe" is an Indian word meaning "place downstream"); "Webelos" isn't an Indian term but a purloined Boy Scout portmanteau for "We'll be loyal Scouts"; and you can be fairly sure that no Algonquin ever received a patch with a peel-off backing. This kind of ersatz ritual debases cultural and historical matters of great controversy, I can hear the moralists saying.

Too bad. I like it. I like it not only because it is politically incorrect but because, however inaccurately and comically, it implies a code of conduct and a relationship to nature that are at odds with and superior to the kinds of lives the campers and their families are presumed to lead. Even a dented and misapprehended ideal is better than no ideal at all, and one cannot help being stirred just by the names of those to whom the ideal is attributed: Abnaki, Mohican, Dakota. To those real tribes, in gratitude for this adulterated but still compelling legacy, the jury-rigged tribes of North Wind, sitting around the last campfire of the summer in their fade haircuts and "Beavis and Butt-Head" T-shirts—the tribes of North Wind and their parents say, "How!"

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THE OBSERVER

The long spring continued in May. It was generally warmer here than in Pittsfield, and slightly more rain fell here (a tenth of an inch), but rainfall was still below the regional norm of 4.54" by about three tenths of an inch. Mid month brought a week of low, layered clouds that ranged from white to gun-metal grey, scudding across the sky low and fast, with periods of cool rain; it could have been dismal, but it *was* beautiful, and the certainty of change made anticipation sweet. The spell broke on the weekend, and when the sun shone in a sky of rich, deep blue, it was the good-to-be-alive time and this was the place.

High temp (5/22)92°
 Low temp. (5/3)33°
 Avg. high temp.70°
 Avg. low temp.44°
 Avg. temp.57°
 Monthly norm. (Pitts.)55.1°
 Precip. occ.10 days
 Total precip.4.27" rain
 Monthly norm. (Pitts.)4.54"
 High bar. press. (5/4)30.37"
 Low bar. press. (5/25)29.64"
 High humidity (5/8)97%
 Low humidity (5/3)55%
 Avg. wind speed12 mph
 High wind gust (5/1)46 mph



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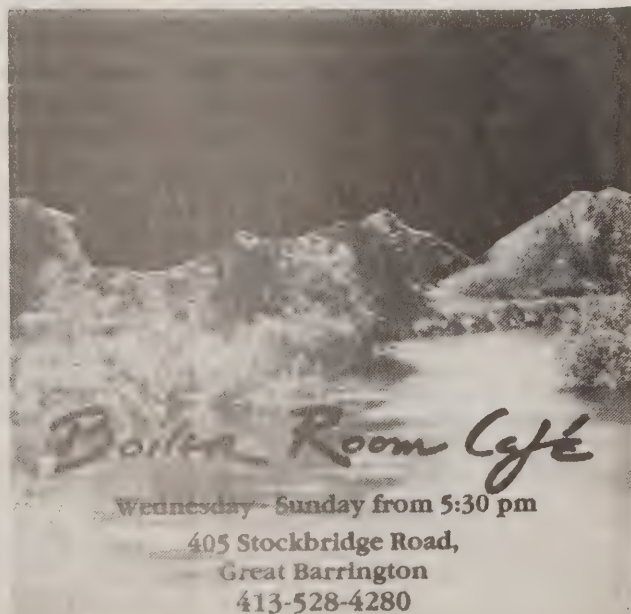
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Midsummer Night Drumming

Night rises in a long, smooth arc at this time of year, from the grass up into the understory, from the tops of the trees into the indigo sky. Eventually it gets dark, unless there's a moon.

Any work I do at night is solitary. If it's shopwork, I may make some noise using tools, or play a tape, or listen to the radio. If I'm working at the computer, the soft clack of the keys and the whirr of the hard drive is the most sound I put out, barely enough to make it through the open windows. Sometimes sounds come in: coyotes, deer, dying rabbits, owls all make their sounds; airplanes cross the sky; occasionally I hear a distant car accelerate.

Lately there is a new night sound, made by groups of masked and decorated men who gather regularly around a fire at various locations in the woods and fields within a few miles of where I may be working alone at night. They bring drums—true drums of skins stretched over hollowed logs, tuned deep and strong—as well as sheet rock buckets, rattles, sticks, and gourds to make a sound that reaches deep into primitive history as it rises and falls on the ordinary Berkshire night air.

Night work is risky. I can get on a roll that takes me straight through to the first bird awake the next day, all of it work for the ages; or I can stumble along like a blind man looking for his better judgement, aching for sleep, and watching my opinion of whatever I'm doing

flip from best to worst and back again, nothing in between. Extremes flourish in the late night.

The sound of drumming floats through the open window. If it is an ancient sound, its modern significance is unclear. The sound draws me, why not go? I glance over my shoulder at the millennium bearing down. The guardians of correctness are beating out their warning, the tribes gather. Am I in, or out? Etc.

I decide the best thing will be to approach from the woods, unannounced, barefaced, carrying a torch. I will lope around the group carrying my own little fire, drawing closer every time I circle until I am there, among them, drumming. I will leave the same way, without speaking. The notion alone is sufficiently satisfying that I can get back to whatever the night's work is, and move on from there to sleep.

Some of my close friends are drummers, but it has never come between us. Some of them are into filming it. I saw a video in which there was not only ferocious drumming by painted, masked, and costumed men, but also much dancing and the immolation of a straw man to a torrent of whoops and yells. Wild stuff—looked great, but not for me.

The night I ended up going, with a like-minded friend, they were filming again. We had our torches of toilet paper in tin cans soaked with kerosene and screwed to the ends of sticks. My only

costume was bug dope. We waited for the sound to guide us in.

It was immediately refreshing to be in the woods at night: a salmon-colored summer full moon had risen at dusk, and even though it was overcast by the time we walked up a path toward the sound of drumming, the woods seemed to open up as we walked into them. We hesitated:

would our little scheme screw up their video? Didn't want to crash the party—but then again, that's *exactly* what we wanted to do, in the pure, wild spirit of drumming. As we approached, the drumming stopped for a while, then started again. We stopped walking, then started again. When we were within thirty feet of the clearing where the fire blazed, we lit our torches and I circled slowly while my friend stood still.

For half of my little circuit I just felt silly, exposed by my torch, an awkward blob of light bobbing in the pure night woods, completely out of place, and surely unwelcome among

the drummers. Then I began to step in rhythm with the drumming, my torch light undulating, and my notion connected: yes, this was an act of acknowledgment along with an announcement of a separate, fiery presence from the outside that meant no harm. The drumming slackened as I returned to my starting place, my friend still standing a short distance off. I doused my torch and hunkered among the ferns.

There was no way to tell whether we had been seen until a masked figure clicking two sticks together approached my friend, who had put on a large hat and pulled a bandana over his face. The masked figure circled close around my masked companion, peering at him and clicking his sticks; my friend stood fast with his torch. I broke my torch stick in two and started tapping the can with the stick. The masked figure returned to the group, and my companion and I walked back out of the woods.

I spent the rest of the night sleeping.

— Peter Murkett



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JAMES LAWRENCE SECUNDY

Jim Secundy, 49, of 32 Oak Street in Great Barrington, and formerly of Monterey, died at home of brain cancer on June 10, 1994.

Jim was born in Brooklyn, New York, on September 23, 1944. He was the son of the late Lewis Secundy, a veteran of the Abraham Lincoln Brigade of the Spanish Civil War, and Janet Secundy Steinberg. He attended Erasmus and Midwood high schools, and graduated from the City College of New York in 1966. He was a Vista volunteer in Harlem from 1966 to 1967, and was certified as a teacher in the New York City public school system. He taught emotionally disturbed children on Long Island for four years.

Jim moved to the Berkshires in 1972, and became a social worker at Pittsfield General and Fairview Hospitals. In 1976 he was hired by Challenge for Youth in Great Barrington, and for five years he led backpacking expeditions into the Adirondacks. He joined the Southern Berkshire Educational Collaborative as Director of the Internship Program in 1981, and continued there for eleven years, serving at intervals as Acting Di-

rector. He later went on to Bennington College in Vermont, where he was Assistant Director of Student Placement for their field work team.

Nearly anyone who has played Sunday softball in Monterey will remember Jim's grace and skill in the game. He was an accomplished athlete, and an avid sports fan. He helped establish the traditional Sunday game in Monterey, and once said, "I look forward more to softball than to the birds of spring."

He enjoyed hiking in the mountains with friends and his golden retriever Misha. He was fond of woodworking, loved folk music, and played guitar from the age of fifteen. He said, "Folk music is the genre that brought music to my ears. It brought with it the hopes of mankind, and the belief that we *will* overcome someday."

His former wife, Lois Pilson Secundy, died in December of 1985 from breast cancer. In addition to his mother, of Laguna Hills in California, Jim is survived by his present wife, Patricia Blair Ryan, and three step-daughters: Gillian Ryan of New York City, Jessica Ryan Lapinsky of Watertown, and Eileen Ryan Holt of Allston. He also leaves his sister, Claudia Lewis of Lexington, his step-sister Denise Foster of Danbury, Connecticut, his step-brother Alan

Steinberg of Putney, Vermont, and one neice, Jessica de Secundy.

A memorial service was conducted in the Kellog Music Center at Simon's Rock in Great Barrington, led by Rabbi Bob Gluck of Congregation Ahavath Sholom. Burial was in Elmwood Cemetery. Pallbearers were Gillian Ryan, Kathy Zilbermann, David Raab, Steve Kaufman, Tack Burbank, and Mickey Friedman.

There are plans for a memorial bench and meditation garden to be built along the Great Barrington Housatonic River Walk, in memory of Jim Secundy. Donations may be made in care of Finnerty and Stevens Funeral Home.



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OTTALIE KROEBER WILLIAMS

Mrs. Ottalie Kroeber Williams died Saturday, May 28, 1994, in Los Gatos, California. She was ninety-three years old.

Mrs. Williams was born on March 20, 1901 in Jamaica, Long Island, New York, the eldest of five children of Mary A. and Charles E. Kroeber. She was raised in Mount Vernon, New York, and became a medical secretary as a young woman. For many years she helped to run Fernway Camp for Girls in Monterey. She always had a keen interest in nature and wild life.

In 1942 she married Henry Lionel Williams, and together they became authorities on the architectural aspects of antique American houses, their restoration and furnishings. They traveled extensively throughout the United States to research old and grand American houses. They co-authored numerous books on the subject, including *America's Small Houses*, *The Great Houses of America*, and *A Treasury of the Great Houses of America*, which was offered to its sub-

scribers by the Book-of-the-Month Club.

For more than twenty years they made their home in Sherman, Connecticut, where in 1947 they were instrumental in founding the *Sherman Sentinel*, a newspaper that continues to thrive to this day.

Following her husband's death in 1974, Mrs. Williams moved to Los Gatos, and quickly became involved in the Los Gatos Museum, serving on the Board and remaining an active volunteer for many years.

Mrs. Williams is survived by her sister Bettina Kroeber Power, Los Gatos; nephews Bruce Power, Los Gatos, James Power, Topeka, Kansas, Kent Kroeber, Mahwah, New Jersey, Dr. Douglas Kroeber, East Hills, New York; nieces Barbara Reed, Boulder Creek, California, Virginia Kroeber, Madison, Georgia, Gail Stahl, Dallas, Texas, Carolyn Kang, West Hills, California, and Judy Wolf, Fort Calhoun, Nebraska.

At Mrs. Williams' request, no service was held. Contributions in her memory may be made to the Tait Avenue Museum of Los Gatos, P. O. Box 1904, Los Gatos, CA 95031.

PERSONAL NOTES

Congratulations to **Bill Swan** of Eton Road, who was honored by the Berkshire Theater Festival at a gala party on June 27 as it ushered in its sixty-sixth season. Festivities included cocktails and dinner in the courtyard of the Red Lion Inn, followed by the Festival's world premiere production of *Brimstone*, an Irish musical. Appearing on their stage for the first time in 1952, Bill has been lending his talents to the Berkshire Theater Festival for over four decades, and holds the record for starring in the most plays at BTF—a total of fifty-two productions! He continues his long association with the BTF today, as a Trustee and Co-Chairman of the Nominating Committee.

Works by Monterey's **Peter Murkett** and **Mark Mendel** were featured in June at the Butler Sculpture Park in Sheffield in what one critic called "a gem of a show" called "Contemporary Decorative Arts by Twelve," a benefit for the Berkshire Aids Fund. Featured were Peter's chair made of used pallet stock found behind Kwik Print, with a seat woven of used steel strapping, and three works by Mark Mendel, including a pair of large aluminum rectangles set so they frame spectacular Berkshire views, one bearing the legend "Real Estate" and the other "Landscape."

Our hearty congratulations to **Grant** and **Liz Tryon Sorlie** on the birth of their son Miles Richard on April 15 in Kalispell, Montana. Proud grandparents are Dick and Barbara Tryon of New Marlborough Road. Barbara has already made the trip out, and most enjoyed her week spent with their newest grandchild, their ninth!

Kudos for **Micole Raab**, who graduated from Berkshire School in Sheffield on June 3, with distinction in English and art. On Prize Night, held at the school on June 2, Micole was awarded the Ray Weston Memorial Prize in Theater Arts, the Arthur C. Chase Poetry Prize, and the Prize for Excellence in Computer Science. Great work! Micole will begin studies at Skidmore College this fall, planning a major in computer animation. She is the daughter of Dr. Jerrold and

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Hats off to *all* our Monterey graduates! **Erin and Meghan Sadlowski** graduated with honors from Monument Mountain Regional High School on June 5 in ceremonies at Tanglewood. **Leah Bohn, Bruce Snow, and Tisha Thorpe** received diplomas on June 11 from Mount Everett Regional High School in ceremonies also held at Tanglewood.

Our best to **Natasha Grotz**, who has just completed her junior year at Dartmouth, and departed on June 13 for Germany, where she will spend two months working in the Diagnostic Cytology lab, Department of Pathology, at the University of Düsseldorf Medical School.

More applause for Monterey wrestlers **Jason Tanner and Joe Kopetchny**, who advance to the Bay State Games finals competition July 15 and 16 at U-Mass Boston. Jason was also named to the Massachusetts Junior Team, which will compete in the Ocean State Games in Bristol, Rhode Island. Best of luck to both of you!

Happy birthday wishes to **Dean Amidon**, who enjoyed a festive 70th at a party hosted by his son and daughter-in-law, Jay and Faye Amidon, and children Lucas and Nicole, at their home on Main Road. Big surprises were son Peter and family popping in from Brattleboro between performances, and son Phil arriving from Arizona between flights. Phil is recently retired from the Air Force as a Lieutenant Colonel, and is now flying for Southwest Airlines. Phil's sons Ryan and Ben are living and working in Monterey this summer.

And very happy birthday wishes to **Kyle Wing** on July 1, to **Walter Parks** on July 7, to **Jerry Raab** on Bastille Day, July 14, to **Harold Green and Alex Tillet** on July 15, to **Leonard Weber** on July 18, to **Jospeh Kopetchny** on July 21, to **Richard Sheridan and Oona Sellew** on July 23, to **Thomas Lipsky** on July 24, and to **Charles McTavish** on July 28.

Please continue to share news items, birthdays, etc. Your contributions are appreciated. Just jot them down and drop them in the mail to me, Route 23, or give me a call at 528-4519. Thanks!

— Stephanie Grotz

CALENDAR

Sundays, July 3, 10, 17, 24, and 31 AA meetings, 9 a.m. at the Monterey Grange No. 291.

Saturday, July 9

Wildflower Identification Walk, The Bidwell House, 1-4 p.m., free.

Canoe Flotilla on Lake Garfield, 9 a.m. in the water near Lads Beach

Faux finishing workshop led by Laurel Tewes and Andy Matlow, 1-4 p.m. at The Bidwell House. \$15 includes all materials.

Tuesday, July 12 Special Democratic Town Committee meeting, 7:30 p.m. at the firehouse.

Wednesday, July 13 Community dinner and video program, *The Berkshires: Voices of the Land*, produced by Nicky Hearon and Jason Brown, from 6:30 p.m., basement of Monterey United Church of Christ.

Saturday, July 16

Kids' Fun Run, 9 a.m. from the town center.

Knox Trail Run, 9:30 a.m. from the town center.

Public meeting for Monterey second home owners conducted by the Monterey Selectmen, 10 a.m. in the town offices.

Opening reception for the "All Monterey" art exhibit, 5-7 p.m. at The Gallery in Monterey. Music by Allan Dean and Arnie Hayes.

Tuesday, July 19 Free blood pressure clinic, downstairs at Town Hall, 9-10:30 a.m.

Wednesday, July 20 Monterey Grange No. 291 meets for Youth Night in the Garage Hall, 7:30.

Thursday, July 21 Southern Berkshire Solid Waste District meeting, 7 p.m. in the basement of Monterey United Church of Christ.

Friday, July 22 "Tools of Historical Interest," a lecture and demonstration by Ian Jenkins, 7:30 p.m. in the Knox Museum adjacent to the Monterey Library.

Saturday, July 23

Lake Garfield Association Meeting, 10 a.m. at the firehouse.

Outdoor Folk Concert featuring The Amidon Family of Vermont, 2-4 p.m.


on the lawn at The Bidwell House. Rain or shine. Information, 528-6888. Square and Contra Dance, New England style, at the Sheffield Grange, Route 7, Sheffield, Mass., 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults \$5, children \$2 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, July 30

Book and bake sale, 10 a.m.-1 p.m. on the lawn at the Monterey Library.

Steak roast and dance sponsored by the Monterey Fire Company in the pavilion behind the firehouse, from 4 p.m.

Friday, August 5 First of four Monterey Nature Walks led by Bonner McAllister, open to children over six years old. 9-10:30 a.m. Phone 528-9385 for information, or to register.



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For changes of address, or information regarding subscription to the *Monterey News*, call Susan LePrevost, Circulation Manager, at 528-4595.

To receive complete information regarding advertising in the *News*, contact the Editor at 528-3454.

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Contributions from local artists this month: Sudi Baker, p. 12; Jason Brown, pp. 18, 21; Erika Crofut, pp. 4, 6, 13; Bonner McAllester, p. 14; Pete Murkett, p. 20; Julie Shapiro, pp. 2, 4.

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